



Irving Berlin's
WHITE CHRISTMAS
THE MUSICAL
AUDITIONS

All 8th-12th grade students interested in being part of the cast of White Christmas should turn in an audition form with required signatures to Ms. McElroy, submit a video audition by August 20th and attend the mandatory dance audition. There will be limited space in the cast. Practices start September 2nd. The show is December 5-7.

**Audition videos will be due
Tuesday, August 20th**

**Mandatory Dance Auditions-
Wednesday, August 21st
2:30-3:30**

Call-backs- Wednesday/Thursday, August 22nd

**Audition information meeting
in Ms. McElroy's room
Thursday, August 15th during
lunch**



AUDITION PACKET

Grades 8-12

Please complete video audition, audition form and athletic agreement and turn in to Ms. McElroy by August 20th.

Sign-up and attend **REQUIRED** dance audition
Wednesday, August 21st from 2:30-3:30.

For the VIDEO audition:

Send completed video to hcadrama@gmail.com or 404-406-1923

Part 1: State your name and grade

Part 2: Memorize and recite one of the following monologues. You will be considered for all parts regardless of the monologue you choose.

Part 2: Prepare and sing a song (at least 16 bars) from White Christmas the Musical. Tracks and music available at hcadrama.weebly.com.

If you are interested in a specific part, it is recommended that you sing the corresponding song (see below) but you are free to sing any song from the show. You will be considered for all roles regardless of the song you sing. Mr. Berry and Ms. McElroy will be available to help with audition songs/monologues the week before auditions. Be on the lookout for sign-ups or ask for a time slot. 😊

Suggested songs:

Bob- Blue Skies

Phil- The Best Things Happen While You're Dancing

Betty- Love you Didn't Do Right By Me

Judy- Falling Out of Love Can Be Fun

Martha- Let Me Sing and I'm Happy

Susan- I'm Happy Reprise

Ensemble- White Christmas

White Christmas Auditions

(Turn in to Ms. McElroy by August 20th. If playing a fall or winter sport must also have a completed athletic agreement)

Name: _____ Grade: _____ Age: _____

Role(s) Auditioning for: _____ T-shirt size: _____

Song(s) performed:

Monologue performed:

List your last three theatrical experiences and the role you played:

1.

2.

3.

Have you ever had any vocal coaching or singing experience? If so, explain.

Do you have any dance experience? Can you tap dance? If so, explain.

Will you accept any role? Explain?

Please list all extra-curricular activities/jobs you will be involved in September-December. Sports and OTHER SHOWS. How much time will this activity require? Weekdays? Saturdays? ***If you are involved in a sport at HHCA you must complete the Athletics/Arts agreement form that's attached***

It is essential to have every actor available during all rehearsals and performances. Your personal availability may (or may not) impact our ability to cast you in a specific role (or even in the show). In some instances, we may cast an individual with conflicts in order to obtain a certain acting/singing/dancing quality, where in most instances we cannot afford this flexibility. In general, the less conflicts the better. The individuals cast are those that are the most qualified to take on the part we are seeking to fill.

White Christmas will be performed:

Thursday, December 5 @ 7:30

Friday, December 6 @ 7:30

Saturday, December 7 @ 2:00

Saturday, December 7 @ 7:30

Tech week will be Saturday, December 1- Wednesday, December 4.

*All performances and tech week rehearsals are MANDATORY

White Christmas will begin practicing the first week in September. Practices will be Monday, Tuesday, Thursday from 6:00-8:30ish, Wednesday from 2:30-5:00, Fridays as needed and Saturday afternoons. Practice times on Saturdays may vary depending on the cast's availability.

Not all cast members will need to be present at all rehearsals. Emails will be sent out on Sundays with the week's schedule clarifying who is needed each day.

The participation fee is \$150. This includes a recording of the performance and t-shirt and helps cover the costs of the production. Due September 13.

Students cast in White Christmas will also be eligible to go on our annual Disney trip over Spring Break.

I understand that I am making a commitment to be a part of the cast of The White Christmas and will attend all necessary rehearsals/performances unless Ms. McElroy has cleared my absence.

I also understand that it costs \$150 to participate in the production. This money is due September 13.

Student Signature:

Parent Signature:

CHARACTERS

Bob Wallace - A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love.

- A superb singer with a crooning style who moves very well. Baritone.

Phil Davis - the fun loving, go-getting song-and-dance partner of the team of Wallace and Davis. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm.

- Strong dance needed- a song-and-dance comic performer. Bari-Tenor.

Betty Haynes - mid to late 20's, the sensible, responsible half of the upcoming song-and-dance team, the Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell.

- A female singer of quiet beauty and charm with a rich chest mix sound and a soprano extension. Must move well.

Judy Haynes - early 20's, the younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is sexy and flirty- a winning charmer whom no man can resist.

- Strong dancing dancing needed- major song-and-dance performer. Chest Mix.

General Henry Waverly - A retired U.S. Army General, adjusting to returning to civilian life in post World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love.

- With the exception of one line, a non-singing role.

Martha Watson - Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life in spite of his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests.

- A winning, appealing character-comedienne with a clarion belt voice.

Susan Waverly - 9 years old, the General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer.

- She must have an excellent belt voice and be able to move well.

Ralph Sheldrake - Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking New York professional.

Rita and Rhonda - Bob and Phil's two star chorus girls, they are brash and fun, although perhaps not the smartest.

Ezekiel Foster-A helping hand at the Inn, Ezekiel is a good old fashioned New Englander, who enjoys a slower pace in everything he does.

Mike- A comic foil with a clipboard, Mike is the Stage Manager for Wallace & Davis. Mike has a flair for the dramatic that usually results in a laugh.

*****There are many cameo roles available that are not listed above as well as a large singing and dancing ensemble consisting of 'Jimmy's Back Room' Clubgoers, Train Passengers, Inn Guests, Chorus Kids, Patrons of the Regency Room*****

Monologues

General Waverly

(To audience:) So - Christmas Eve, 1944. I don't see any flying reindeer in this little corner of hell tonight. Gentlemen, I do have some news for you. The army has ordered me stateside as of zero-one-hundred hours to get this German buckshot taken out of my leg. And if you don't give the new CO as much as you have Henry Waverly, I may come back and fight for the enemy. It has been my great privilege to lead you men. (Indicating various members of the audience :) Johnson. Sanchez. Rubenstein. Perelli. The 151st Division is doing America proud. Maybe in a year we'll be celebrating the holidays around a fire with our families and friends. Ten years from now - 1954 - who knows where we'll be. Let's pray it's a better world. Soldiers - Merry Christmas.

Phil Davis

You wanna know why, Bob? I'm trying to find you a girl. big ones, little ones, it doesn't matter. As long as I can put a little romance in your life... Bob! I want you to go out and have some fun. Remember fun? I want you to stop being Bob Wallace Incorporated and fall in love! I want you to get married and have nine children, so you can have a home and I can go out and get a massage or something! Look, Bob, just humor me, will you? Lets see these girls perform tonight. Call it a favor for an old army buddy. We'll go see Frankie's freckle-faced sisters, maybe the weather'll break, the skies'll clear, and the love of your life will pop out of a puddle. I'll go grab us a cab.

Judy Haynes

(Running into the room) They are here! I told Jimmy to put them at a table right down front .I'm so excited. I hope I don't stare at them during the number. Hurry we have to get ready. (Betty doesn't react) Hey snap out of it , Betty, We've actually got Wallace and Davis coming to see us. I don't know how they knew we were here, They were in the army with Frankie. Maybe through Frankie ... Yeah... I know Frankie's in Alaska..... look you know that old saying about honesty being the best policy? Well I never believed it for a second. Don't you want us to get someplace, Betty? Do you want to go on playing dives like this forever? If they like us they might hire us, if they hire us then we get noticed, if we get noticed our careers are made. Snap out of it... it is time to get noticed.

Rita-Rhoda

Oh, Philly-dilly! Funny bumping into you here. You know It's a good thing I forgot my woolens. Given how sultry it is up here. As if it ain't hot enough with Philly-dilly around. I was hot all the way up just thinkin' about you, Phil. But it ain't the heat ... It's the humidity! Oh Pardon my innuendo. So Philly... Once we're in Florida, are we gonna work on that new quote-unquote "routine" unquote? That last routine did wonders for my sacroiliac. Well, See ya in Florida! I'll be the one wearin' next to nothin'.And remember. Use Oxydol!... for purity! *(laughs on exit)*

Martha Watson

You know, Mr. Wallace, there is a woman here in town, she not only sings and dances ... *(Wallace walks away)* Mr. Wallace, this local woman who was in show business.... well.. She was in Walter Winchell's column 15 times.... Sardi's put her picture up in the ladies' room. Ethel Merman once said to her, in the wings at the Bellmount, she said, "Honey, you are loud." And you know how loud that woman was. They called me Martha "The Megaphone" Watson! Yeah... I might have had Six flops in a row on the Great White Way. but I stopped the show in "Whoopeddoo." And You don't learn that, sweetie. You're born with it., now stand back and get your ear muffs ready... I am going to show you why they call me the Megaphone!

Sheldrake

(on phone) Martha, this is Ralph Sheldrake in New York. Would you pass on a message to Bob Wallace for me? Just tell him our secret scheme is going great. I can't give you the details but it's all about this inn up there. Yeah...The Columbia Inn. Here's the deal: the company is ready to come up and take it over - Christmas Eve. That's right, the company is taking over the Inn, The whole division's been alerted. The old man'll never know what hit him. Say this to Bob, quote: this is a million-dollar proposition. Don't worry, Bob'll know what I mean. And say, Martha, keep this on the q.t., will you. Great! You're a peach!

Bob Wallace

Thanks, folks. You hear that song? "We'll Follow The Old Man Wherever He Wants To Go." We in the 151st division used to sing that to General Henry Waverly. And I'm here tonight with a call to the 151st. You see, the General could use some company this Christmas. I know it's asking a lot, going to Vermont with your families for the holidays - but the way I remember it, that's what Christmas is all about. A lot of us wouldn't be alive today if it wasn't for the General. So we'd be giving just about the nicest gift we could to the greatest guy we'll ever know.

Betty Haynes

Wallace and Davis are here to see us? I don't understand it ...how did Wallace and Davis ever find out about Betty and Judy Haynes? It couldn't have been Frankie's he's in Alaska. How would he ever get to Wallace and Davis. Wait a minute...I smell a rat here. Maybe the same rat who told this club owner we're his cousins. Judy, Did you ever hear about honesty being the best policy? Oh, honey, I do want you to succeed ...We're a twosome, remember? I don't succeed if you don't. But Judy, I don't want to keep the act together through deception and I don't want you to keep it together because of me.... Look if you get an offer or find a really great guy, don't worry about me. We are sisters. That will never change.

Susan Waverly

Mr. Davis! Mr. Davis, can I be in the show? I've been watching and it doesn't look too hard. You can call me Susan or Susie. That's just fine.. *(gests idea)* Or if you want, you can call me Broadway Sue. So Mr. Davis, can I be in the show? I do have a history report to write but that can wait. I have show business in my blood! And don't forget that this is my grandfather's barn. So I am not only a performer ... I am a producer.... *(thinks a moment)* What does a producer really do? My mom says "Anything they want" . But she still makes me do my homework. And I spent all this time on my costume, a fat lot of good it did me. Well. I'll just go to my dressing room and have a scene. *(Leaves)*

Mike

Hey, you guys! - All right, people, calm down! People, people, calm down, calm down! I've got rehearsal schedules for the chorus, I've got three sets of scene breakdowns, they're labeled A, B and C, let's pass them out ...Come on people, we need to work together people this is not just any show. Do you realize we are attempting to stage a Broadway extravaganza in five days? And that the stage manager's office is a pigsty? And I mean a real sty with an actual pig! ... Can I get this drop lifted, the dancers need room to work, *(to himself)* Put on a show in five days? Why not. They say God took a week. Okay, all you Christmas elves! Get back in the toy shop! Hurry... five days people, we can do it... if we stay calm. *(Gets startled and Screams)*